



PSA 2021-1453

1st PSMA Malacca International Salon of Photography, 2021

Organized By:

The Photographic Society of Malacca, Malaysia.

The 1st Malacca International Salon of Photography 2021 is been conducted by the Photographic Society of Malacca (PSMa) under the recognition of Photographic Society of America (PSA).

I. CONTACTS:

Mr. Gary How Kang Yang – President of PSMA
(AICS,FICS,ASWAN,FSWAN, Hon. FSWAN)
Exhibition Chairman

Address:
170 Lorong Setia 5.
Taman Ayer Keroh Heights,
75450 Melaka,
Malaysia.

Email: psmasalon@gmail.com

II. SECTIONS:

There are four (4) sections, and an entrant may enter any one (1) or all sections and can submit a maximum of four (4) images per section and a total 16 images for all sections.

1. Open Color (PIDC)
2. Open Monochrome (PIDM)
3. Nature – Color or Monochrome
4. People in the Environment (PTD) – Color or Monochrome

III. ENTRY FEES:

1, 2,3 or 4 Sections : \$25 USD

For local participants fee is equivalent of \$25 USD

Entries without fees will be disqualified.

Payment Method is via Pay pal account: akyhem@gmail.com

Cheque, cash or money transaction by post will not be accepted.

IV. EXHIBITION CALENDAR:

Closing Date: 31st Dec 2021

Judging Date: 8–16thJan 2022

Notifications: 31stJan 2022

Exhibition Date: Within 60 days after Judging

Catalogue: Within 60 days after Judging

Award Mailing Date: Within 60 days after Judging

V. PANEL OF JUDGES:

1. Open Color (PIDC)

Danny Wong Yen Sin	(Malaysia)	MPSA, VIPS
Neo Sau Fong	(Malaysia)	EPSA, BPSA, EFIAP
Lau Tick Ngee	(Malaysia)	AFIAP

2. Open Monochrome (PIDM)

Harry Woo Hong Sang	(Malaysia)	APSA, MPSA, ESFIAP
Siow Kok Fei	(Malaysia)	AFIAP
Jenn Koh Yeok Kian	(Malaysia)	MPSA

3. Nature – Color or Monochrome

Siow Kok Fei	(Malaysia)	AFIAP
Jenn Koh Yeok Kian	(Malaysia)	MPSA
Neo Sau Fong	(Malaysia)	EPSA, BPSA, EFIAP

4. People in the Environment (PTD) – Color or Monochrome

Harry Woo Hong Sang	(Malaysia)	APSA, MPSA, ESFIAP
Danny Wong Yen Sin	(Malaysia)	MPSA, VIPS
Lau Tick Ngee	(Malaysia)	AFIAP

VI. AWARDS:

A Total of 101 Awards including Medals, Ribbons, Local Special Awards, Merit Digital Certificates and Best Author Award. The following awards will be given for each section.

Open Color (PIDC)

- One (1) PSA Gold Award
- One (1) PSA Silver Award
- One (1) PSA Bronze Award
- Six (6) PSA HM Ribbons
- One (1) PSMA Special Award (Local)
- Fifteen (15) PSMA Merit Digital Certificates

Open Monochrome (PIDM)

One (1) PSA Gold Award
One (1) PSA Silver Award
One (1) PSA Bronze Award
Six (6) PSA HM Ribbons
One (1) PSMA Special Award (Local)
Fifteen (15) PSMA Merit Digital Certificates

Nature – Color or Monochrome

One (1) PSA Gold Award
One (1) PSA Silver Award
One (1) PSA Bronze Award
Six (6) PSA HM Ribbons
One (1) PSMA Special Award (Local)
Fifteen (15) PSMA Merit Digital Certificates

People in the Environment (PTD) – Color or Monochrome

One (1) PSA Gold Award
One (1) PSA Silver Award
One (1) PSA Bronze Award
Six (6) PSA HM Ribbons
One (1) PSMA Special Award (Local)
Fifteen (15) PSMA Merit Digital Certificates

One (1) Best Author Award – Vincent Tan Yew Seng Award (Crystal Award)

In Memory of Vincent Tan Yew Seng, President of PSMA (2016–2018). Your wisdom and friendship has left a significant impression on our organization.

The decision of the jury is final

VII. CATALOG

Digital catalog in PDF format can be downloaded from <http://psmasalon.foto.org.my> after the opening ceremony.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS:

This exhibition is open to anyone; however, an entry may be rejected when the sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to the exhibition rules and the conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation: Entries must originate as photographs (image –captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not be incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio–visual of the exhibition “and could be subjected to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to

enhance images or creatively modify images are allowed providing the underlying photographs is retained in a way that is obvious to the viewer.

Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the Image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title: may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker.

Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

ORGANISATION:

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

RULES

BREACHES OF RULES:

PSA: In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these conditions of entry

These steps includes, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptance of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanctions for any violations of these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE:

PSA Notice: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

SUBJECT MATTER & DEFINITIONS:

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in PSA exhibitions.

There is also a PSA policy on the use of areal photography – aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individual or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that – in the sole opinion of the judges or the Exhibition Organizers – do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of Grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by

the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

Nature – Color or Monochrome

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- a) The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- b) Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- c) Scientific bands, scientific tags or radio collars on wild animals are permissible.
- d) Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- e) No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- f) Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- g) Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- h) Stitched images are not permitted.
- i) All images must appear natural.
- j) Color images can be converted to greyscale monochrome.
- k) Infrared images, either direct-captures or derivations, are not allowed.

- l) Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photo Travel Division (PTD) – Color or Monochrome

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Entrants are advised to consult the advice on Photo Travel to be found at <https://psa-photo.org/index.php?ptd-educational-resources>

People in the Environment

This theme includes images that meet the Photo Travel Definition and show people at work, at rest, at play, at worship, in the street etc. Attention is drawn to the sentence in the Photo Travel definition above: Close up pictures of people must include features that provide information about the environment. Close up portraits will receive low marks from the judges if there is no sense of place or environment.

CONDITIONS of ENTRIES:

- This exhibition is open to anyone; however, an entry may be rejected when the sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to the exhibition rules and the conditions of Entry. Membership in any photographic organization is not required
- Entries will be accepted only in digital format as per specifications given herein, and received on-line via the website: <http://psmasalon.foto.org.my>
- Images will not be accepted in Print, CD/DVD or via email.
- All details in the on-line entry form must be filled in English (Alphabet) only.
- There is no specific convention to be followed for file naming, other than:
 - All titles shall be in English and limited to 35 characters.
 - Do not use punctuation or symbols such as: .!@#\$%^&*(){}|+:"<>?.
- Images must be in 8-BIT JPEG format with the following conditions:
 - **Dimension:** not larger than 3840 pixel x 2160 pixel.
 - **Size:** Each Image size should not be larger than 8MB. Failing which may result in system rejecting the file.
 - Images can be uploaded via: <http://psmasalon.foto.org.my>
 - All images will not be resized for the judging.
 - No Watermark is allowed.

- All images will be projected from a high definition 4K screen resolution. Image which is smaller than this dimension is viewed with a dark border and usually in a more disadvantaged situation.
- Entrant could check the status of the entry via <http://psmasalon.foto.org.my>.
- Please follow the instructions for submission at the above website.
- There will be no restrictions as to the subject matter; however, nude photographs are strictly prohibited.
- All winning and acceptance images shall be published on the organizer's website, <http://psmasalon.foto.org.my> for a full calendar year from the exhibition date. Entrant will receive their individual scores via email.
- Upon completion of judging, a copy of catalog in PDF will made available to all entrants online for downloading by all participants via <http://psmasalon.foto.org.my>
- Each section will consist of three (3) judges. Judges or their family members are not allowed to participate in this Salon in the section which they are appointed as a judge.

REPRODUCTION:

By submitting an entry for the 1st PSMA Malacca International Salon of Photography 2021 the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in the exhibition catalogue, on an internet site and/or in other media related to the PSMA Malacca International Salon of Photography 2021.

Note: Entrants who indicate that their images may not be reproduced or used may not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the organizers.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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